



ALLEGATO 4 – UDA CLIL

The general aim of this module is for students to develop their analytical, critical, reflective and communicative skills expressed in basic but fluent English accordingly to the National Curriculum's requirements. Therefore, according to the students' language level, it will consistently include the development of receptive and productive skills. Students will be confronted with the artistic themes of art in the 20th century not only within the cultural context of the period, but also in relation to contemporary society, learning to appreciate the experience of dealing with works of art for both their aesthetic appeal and function. Besides encouraging free expression of opinion and creativity, great importance will be given to the analysis of a work of art. Students will be engaged in cooperative learning processes in order to develop and improve their social and team working skills, also by means of multimedia interactive activities. This module has also been designed to integrate themes and skills related to other different school subjects. Indeed, the aim of an interdisciplinary exploration is to engage students and help them to develop knowledge, insights, problem solving skills, self-confidence, self-efficacy, and learn how to learn, bearing in mind the EU key competence for lifelong learning.

The module is conceived for students of the V year of Senior High School of Art (Liceo Artistico).

Synoptic table of the CLIL module:

TITLE	Art in the 20 th century
MAIN CURRICULUM SUBJECT	History of Art, English
OTHER SUBJECTS INVOLVED	--
FOREIGN LANGUAGE	English
ADDRESSEES	V class Senior High School of Art (Liceo Artistico)
TEACHERS INVOLVED IN THE ACTIVITY	DIVICCARO ANTONIO (in his working time) FEDERICA RIZZO (cooperating to the general outline of the project and presentation of the lessons)
UNITS TIME-TABLE	Unit 1- general view of art in the 20 th century Unit 2- my favourite painting
FINAL PRODUCT	Description of the painting

EDUCATIONAL SKILLS AND COMPETENCES

ABILITÀ E COMPETENZE TRASVERSALI

- To appreciate a work of art as a tool to expand one's vision of the world;
- To further develop the four language skills;
- To identify inter-textual relations among different types of texts (visual and written);
- To discuss works of art critically in written and oral form;
- To understand the multi-layered meanings of a visual text;
- To promote creativity as a source of personal growth, intellectual expansion and emotional fulfilment;
- To promote sensitivity towards art;
- To improve digital competences by using offline and online ICT resources;
- To learn how to learn;
- To foster group work as a way to build both knowledge and relationships;
- To acquire cross-cultured competences.

SUBJECT SKILLS AND COMPETENCES

ABILITÀ E COMPETENZE DISCIPLINARI

- Study and present a work of art;
- Use basic lexis with accuracy;
- Analyse personal motivation when commenting on a work of art;



- Express personal opinions in a simple, clear and personal way;
- Improve listening, speaking and reasoning skills asking and answering questions related to the topic;
- Develop and explore ideas using media, processes and resources;
- Use of Grammar, lexis and linguistic functions (level B1-B2 OF CEFR) to produce coherent texts.

LINGUISTIC SKILLS AND COMPETENCES ABILITÀ E COMPETENZE LINGUISTICHE

- Key vocabulary: History of Art
- Describing images comparing and contrasting
- Learn, record and predict lexis from the activities

LEARNING OUTCOMES BY THE END OF ACTIVITIES STUDENTS SHOULD BE ABLE TO:

- Describe a painting and link it to the specific artistic context
- Interpret a work of art
- Ask questions and give answers on the topic
- Use language creatively
- Master an expanded vocabulary in the field of artistic studies

INSTRUMENTS FOR ASSESSMENT

- Outcomes of the flipped activity
- Personal involvement in the cooperative activities
- Linguistic competence
- Subject competence

GRID FOR THE EVALUATION (LEVELS AND MARKS)

Proficient user= A LEVEL (MARKS 9-10); **Independent user**= B LEVEL (MARKS 7-8); **Elementary user** = C LEVEL (MARKS 5-6);
Breakthrough user = D LEVEL (MARKS ≤4))

INDICATORS	DESCRIPTORS
FLIPPED ACTIVITY	PERSONAL KNOWLEDGE OF THE TOPIC
PERSONAL INVOLVEMENT IN THE COOPERATIVE ACTIVITIES	TEACHERS' OBSERVATION ON THE BEHAVIOR OF THE STUDENT
LINGUISTIC COMPETENCE (ASSESSED BY THE ENGLISH TEACHER)	SPEAKING FLUENCY, ADEQUACY OF GRAMMAR AND LEXIS
TOPIC COMPETENCE (ASSESSED BY THE HISTORY OF ART TEACHER)	KNOWLEDGE OF THE TOPIC SHOWING UNDERSTANDING OF THE ARTISTIC CONTEXT

TOOLS

Smartphone / Tablet / whiteboard

NOTES

Original and authentic materials were utilized for the model and created by the English. These materials have been designed to give clear and direct information and instructions to all, in order to actively include all students in the learning process.